

## Message Text

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20

ORIGIN CU-04

INFO OCT-01 NEA-05 ISO-00 USIA-12 /022 R

DRAFTED BY CU/CP:BGERSTEIN:PAT

APPROVED BY CU/CP:MBLEWIS

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CU/NEA:DBURGOON, USIA/IWE:RWHELGERSON

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R 142334Z JAN 74

FM SECSTATE WASHDC

TO AMEMBASSY ANKARA

INFO AMCONSUL ISTANBUL

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E.O. 11652: N/A

TAGS: SCUL

SUBJ: 1974 ISTANBUL FESTIVAL

REF : ANKARA 0253, GETCHELL/LEWIS LETTER OF DEC. 6.

1. CU/CP WILL CONTACT CLASSICAL ARTISTS MENTIONED IN REF-  
TEL ASAP AND ADVISE.

2. NEED CLARIFICATION OF TYPE POPULAR GROUP NEEDED FOR  
FESTIVAL. REFTEL REQUESTS EVALUATION OF SOUL/ROCK GROUP.  
DEPT HAS BEEN ATTEMPTING FIND SUITABLE GROUP IN POP OR JAZZ  
GROUP, AS ORIGINALLY REQUESTED IN REFERENCED LETTER.  
ADVISE WHICH PREFERRED, I.E. JAZZ, ROCK, SOUL OR POP.

3. THE DEPT'S DANCE PANEL HAS DISCUSSED HARKNESS BALLET ON  
MANY OCCASIONS. LATEST WAS MAY 1972. MAJORITY OF PANEL  
DID NOT ARTISTICALLY ENDORSE COMPANY SAYING THAT WHILE IT  
IT IS A BEAUTIFULLY PERFORMING COMPANY, IT IS WEAK CHOREO-  
GRAPHICALLY. THEIR REPERTOIRE IS OFTEN IN BAD TASTE,  
FLAMBOYANT, SENSATIONAL AND DEVOID OF LYRICAL QUALITY. FYI  
THE PANEL UNANIMOUSLY AND STRONGLY EXPRESSED VIEW THAT NOT  
ONE CENT OF USG MONEY SHOULD GO INTO THIS COMPANY SINCE IT  
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IS FINANCIALLY VIABLE. END FYI. RUSH

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** MUSIC, CULTURAL PRESENTATIONS, INTERNATIONAL FESTIVALS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 14 JAN 1974  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** RELEASED  
**Disposition Approved on Date:**  
**Disposition Authority:** MorefiRH  
**Disposition Case Number:** n/a  
**Disposition Comment:** 25 YEAR REVIEW  
**Disposition Date:** 28 MAY 2004  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1974STATE008151  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** BGERSTEIN:PAT  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Film Number:** n/a  
**From:** STATE  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1974/newtext/t19740142/aaaaboaz.tel  
**Line Count:** 61  
**Locator:** TEXT ON-LINE  
**Office:** ORIGIN CU  
**Original Classification:** LIMITED OFFICIAL USE  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 2  
**Previous Channel Indicators:** n/a  
**Previous Classification:** LIMITED OFFICIAL USE  
**Previous Handling Restrictions:** n/a  
**Reference:** ANKARA 0253, GETCHELL/LEWIS LETTER O, F DEC. 6.  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** MorefiRH  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 27 AUG 2002  
**Review Event:**  
**Review Exemptions:** n/a  
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**Review Media Identifier:**  
**Review Referrals:** n/a  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
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**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** 1974 ISTANBUL FESTIVAL  
**TAGS:** SCUL  
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